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| Committee | Dated: |
| City Bridge Trust | 17 th September 2020 |
| Subject: Applications Recommended for Rejection | Public |
| Report of: Chief Grants Officer & Director of City Bridge Trust (CGO) | For Decision |
| Report author: Scott Nixon, Head of Director's Office | |

Summary

This report and the accompanying schedule outlines a total of **7** grant applications that, for the reasons identified, are recommended for rejection. All of these applications were under Bridging Divides criteria.

Recommendation

Members are asked to:

- Reject the grant applications detailed in the accompanying schedule

Main Report

1. There are 9 applications recommended for rejection at this meeting. They are listed within categories in the accompanying schedule. In each case the "purpose" that is used to describe the application is that provided by the applicant organisation. All the recommendations are based on criteria set out in your Policy Guidance.
2. Copies of these application forms are available electronically. If any Committee Member wishes to query any of the recommendations, this can either be done at the meeting, in which case the decision may be deferred while full details are provided to the Member concerned, or by contacting the Trust office in advance of the meeting so that an explanation can be provided prior to or at the meeting.

Scott Nixon
Head of Director's office
020 7332 3722
Scott.nixon@cityoflondon.gov.uk

Grants Recommended for Rejection

| Request Date | Ref | Organisation | Purpose | Reason for Recommendation for Rejection | Amount Requested | Funding Manager | Area |
|--|-------|---|---|--|------------------|-----------------|-----------|
| <u>Bridging Divides</u> | | | | | | | |
| <u>Advice and Support</u> | | | | | | | |
| April 2020 | 16113 | Shelter National Campaign for Homeless People Limited | To fund a Senior Advice, Support and Guidance (ASG) Worker and help to deliver Shelter’s London Advice Service, which provides expert assistance to London residents facing bad housing and homelessness. | The organisation's policy is to hold £9.5m in free reserves but they held £16m in their most recent accounts and the forecast provided for the most recent period is that this will increase to £19m. They also have significant designated reserves. With this in mind funding cannot be a priority at this point in time. | £269,546 | Ciaran Rafferty | Islington |
| <i>Total Advice and Support (1 item)</i> | | | | | £269,546 | | |
| <u>Connecting the Capital</u> | | | | | | | |
| February 2020 | 16015 | Baluji Music Foundation | A robust infrastructure for management, promotion, fundraising and research, to improve the capacity of our Foundation to maximise opportunities for Blind and Visually Impaired People in the UK music industry. | This request is to support the increase of capacity of the organisation through recruitment of key staff, therefore essentially a request for core funding. However, total requested significantly exceeds the maximum 10% of turnover available for core requests. The outcomes articulated primarily focus on increasing employment opportunities in the music industry for those with visual impairments, which is outside your funding priorities. | £127,311 | Natalie Jordan | Islington |

| Request Date | Ref | Organisation | Purpose | Reason for Recommendation for Rejection | Amount Requested | Funding Manager | Area |
|---------------|-------|--|--|---|------------------|-----------------|-------------|
| October 2019 | 15862 | Headway West London | Working with Chelsea FC Foundation, we are planning a holistic health and well- being programme specifically devised for brain injury survivors whereby exercise, physical activity and sport underpin all elements. | Aspects of the organisation's governance and management were unsatisfactory, whilst the programme as presented was focused on providing only very short term benefit. | £77,000 | Clare Payne | Westminster |
| April 2020 | 16571 | High Trees Community Development Trust | To support the development of the Building Young Brixton (BYB) partnership to improve outcomes for disadvantaged young-people in Lambeth and ensure youth voice is listened to and acted on. | The organisation holds an active grant at present and is therefore ineligible to apply for another one. | £124,261 | Ciaran Rafferty | Lambeth |
| February 2020 | 16017 | London School of Mosaic | To ensure access to our (formerly derelict) site for people with different abilities, including people who are blind and deaf. | The organisation has negative free reserves due to a significant loan liability which raises concerns about financial sustainability. | £94,812 | Geraldine Page | Camden |

| Request Date | Ref | Organisation | Purpose | Reason for Recommendation for Rejection | Amount Requested | Funding Manager | Area |
|---------------|-------|--------------------|---|--|------------------|-----------------|--------|
| December 2019 | 15906 | Rosetta Art Centre | Giving disabled adults living in Newham access to fun, creative and transformative visual arts activities that support their mental health and wellbeing. | A weak, inflated and over-confident application that proposes investment in Mindful Arts provision without providing much detail about this practice or any evidence of its effectiveness. The outcomes proposed are weak and include ineligible targets around staff training (and development i.e. general capacity) in Mindful Arts; Safeguarding and Inclusion training, some of which should already be offered to staff, given the organisation's history of working with vulnerable groups. The application is ambiguous about whether the proposed activity is general provision or specific activity for people with disabilities, which is crucial to assess if the proposal meets CBT's funding priorities, and does not detail how the proposed activities will be specifically tailored to this specific user group. The proposal mentions the need to work outside of its building to reach disabled people housed outside the borough but doesn't mention any specific locations for this activity or any evidence of planning or preparation. This reads like an application for a core grant because it includes costs for transport, staff training, line management and overheads in addition to direct costs of art tutors, materials and marketing – and because it lacks clear and basic detail about how many sessions would be delivered for people with disabilities with this funding; where the sessions would be delivered and what a Mindful Arts session looks like. | £66,334 | Julia Mirkin | Newham |

| Request Date | Ref | Organisation | Purpose | Reason for Recommendation for Rejection | Amount Requested | Funding Manager | Area |
|---|-------|---|---|---|------------------|-----------------|--------|
| <i>Total Connecting the Capital (5 items)</i> | | | | | £489,718 | | |
| <u>Positive Transitions</u> | | | | | | | |
| April 2020 | 16562 | London Accessible Psychotherapy Independent Service (LAPIS) | LAPIS aims to expand our service provision to an increasing number of referrals, in response to the ongoing severe isolation of disabled people, family members and carers/NHS health workers . | Company with only 2 directors and not registered as a charity so is not eligible. | £75,000 | Ciaran Rafferty | Barnet |
| <i>Total Positive Transitions (1 item)</i> | | | | | £75,000 | | |
| Grand Totals | | | | | £834,264 | | |